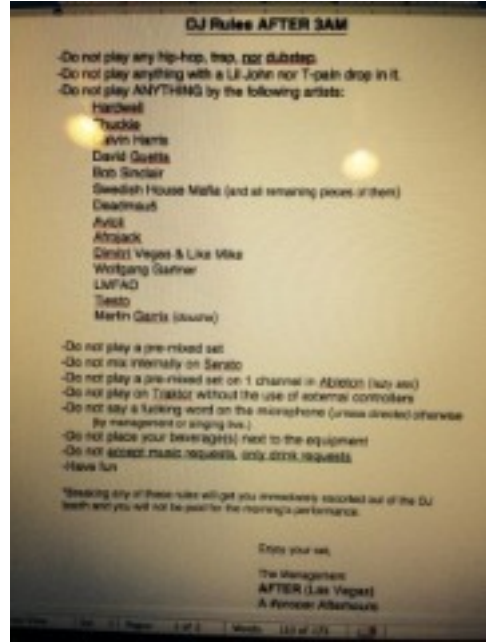


# Spacebyrdz: The Face Behind the...”DJ Rules”

by [Jess Rox](#) • March 6, 2014



It spread like wildfire. From commercial DJs taking offense to underground heavyweights commending them, Las Vegas’ AFTER club’s “DJ Rules” were the talk of the globe. But ironically, these “guidelines” which forbid a DJ to play anything by artists like Swedish House Mafia or David Guetta after 3 am— or take any requests, for that matter— weren’t actually written out with the intent to become these proverbial “rules”.

“We basically just wrote out all the stuff that the other casinos are doing that we are not,” said AFTER resident [DJ Alex Clark](#), who is one half of DJ/Producer duo [Spacebyrdz](#). The idea was not to hate on other genres, or on what everyone else in Las Vegas is doing but to establish that the experience at the new after-hours venue would, in fact, be different from what is the norm in the city.

[Oscar Molina](#) and Alex “Annexx” Clark, better known as Spacebyrdz, are among the few long-time purveyors of underground house and techno in a city, which ultimately, lives and breathes commercial and mainstream house music or “EDM”. Since playing their first warehouse party in downtown L.A. in 2007, the duo’s mission has been to “save souls from the Vegas mainstream” while educating them on the underground stuff that you can only find by digging deeper.

“The music we are playing is global,” Clark said. “Mainstream is what’s going to play everywhere in Vegas. We don’t take requests because we want people to educate themselves”.



Oscar Molina

But their recognition— albeit having seen a sudden spike since the “DJ Rules” hype— has been hard earned through years of work and dedication to the music and the culture. After holding down a residency at Las Vegas’ The Artisan Hotel where they worked with friend, promoter, and fellow DJ/Producer [Thom Svast](#), the two followed Svast on his new affair at AFTER. Svast, a managing partner at the new after-hours hotspot took it upon himself to write out the “rules” not only kicking off the launch party but also all the commotion.

With this new weekly, the Byrdz feel that they now have a platform from which they might be able to change the status quo in Vegas; and after seeing the response and all the media coverage— good and bad— it seems like they stand a good chance.

Sasha, Nick Curly, D. Ramirez and Kaskade were among the many who reposted, retweeted and shared the “DJ rules” fanning the fire. [Max Graham](#), also a supporter, played a techno set at AFTER last month.



Alex Clark

But Molina and Clark aren’t only doing big things in Vegas. Having taken their “deep, dark tech(no)” sounds to [Sonar](#) in Barcelona , [BPM](#) in Mexico and [Loveline](#) in San Diego in the last couple of years, the two continue to spread their music through their original productions which have been released out of labels such as [MEXA Records](#), [Dialtone Records](#) and through their own [Riff Raff Records](#).

2013 proved to be a fruitful year, but 2014 already promises to be their best year yet, bringing on artists such as Eric Volta, Dance Spirit, and Clint Stewart to Riff Raff. Their latest work includes a remix of Grass is Greener’s Namedropper— along with Justin Baule— released this passed Monday on [Sullivan Records](#) as well as an upcoming release out of Faceless Recordings later this year.

AFTER’s patio mornings are also kicking off on March 15th with Frenzy, and inside the lounge confirmed guest DJs include Anthony Attalla on April 26th and Nathan Barato on June 14th. “Come to Vegas and support!” said Clark. “We want people who like good music to come out and be able to actually hear good music”.

So for those of you in Vegas or travelling there this Spring/ Summer, be sure to find out what all the hype is about at AFTER every Saturday night after 3 am. And if you’re in the San Francisco area this weekend, catch the duo’s set at [The End Up](#) on this Saturday, March 8th.

<https://www.facebook.com/we.are.riff.raff>

<https://www.facebook.com/dialtonerecsmx>

<https://www.facebook.com/SullivanRoomRecords>